

LETTER OF RECOMMENDATION

To Whom It May Concern:

I've just had the pleasure of working with Paul Syzpula for several months at Tribal Worldwide, where he filled the role of Lead Developer on a special project we executed for the National Football League in 2013.

In working with Paul, it's totally clear that he is at the top of his field. He's the kind of creative animator who can take a simple storyboard and add special touches that bring an idea to life – and do it with minimal direction.

He's also the kind of dedicated professional who will do whatever it takes to ensure a job is done correctly. Here, that meant working weekends, returning to the office several times in one night, and adjusting the K weight of banners ever downward without sacrificing the essential creative spark that made them work.

But it also means Paul has the confidence and perspective to speak up about potential pitfalls and request the resources needed to get his job done – that's rare in a freelancer!

Paul has my highest recommendation and you'd be lucky to get him for your creative development projects.

Sincerely,

Katie Degentesh
Creative Director
Tribal Worldwide